

NEWS FOR LAY AND PROFESSIONAL SUPPORTERS OF PSYCHOANALYSIS

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An Evening Of Romantic Love

By Marc S. Litle, M.D., P.A.

President of the Dallas Foundation for Psychoanalysis

Do you remember the first time your heart was set ablaze at the thought of another? Do you seek to create a world where your beloved may thrive? Do you dream of a future where love flourishes? Whether you are young or old, blessed with love or still searching, you are invited to join the Dallas Foundation for Psychoanalysis on Wednesday, October 13, from 6:45 to 8 p.m. in the Meadows Museum on the SMU campus.* This will be an evening of reverie on romantic love with a very special guest.

Linda Mayes, M.D. (the current Arnold Gesell Professor of Child Psychiatry, Psychology and Pediatrics at the Yale Child Study Center and co-director of the Anna Freud Centre, Hampstead, London) will be speaking about Romantic Love. The origins of our ability to love, how love may thrive throughout our adult lives, and love in the twilight of our time will be discussed. Romantic love is not the soul possession of youth – it may shine throughout a lifetime. It is in this honoring of love's beginnings and its multiple arcs that we may better understand how to nurture the love within our own lives and to stir life in others.

Is this a topic in which psychoanalysis is concerned? It most certainly is! Psychoanalysis is a passionate and profound inner journey where the heart may be freed of the obstacles and tangles that strangle one's ability to love. It is a journey to know one's self and the stories that one lives. The good fruit that this bears is the ability to love as deeply as one is able.

Is this a lecture that only psychoanalysts or those in analysis should attend? Absolutely not! This evening is an open invitation to all who hold love dear. It is a welcoming to think with Dr. Mayes on this most important topic. So please mark this date on your calendar and begin to dream and remember. Your thoughts and comments will be most welcome.

The Dallas Foundation for Psychoanalysis is a nonprofit organization that relies on public support to help promote the mental health and growth of children, adults, groups, and the larger Metroplex community. If you should like to contribute, please contact Executive Director Elizabeth Buchanan at (214) 566-5083 or mail to The Dallas Foundation for Psychoanalysis, 660 Preston Forest Center, PMB #300, Dallas, Texas 75230.

**Directions: From downtown Dallas, proceed north on U.S. 75 (North Central Expressway) approximately four miles to Mockingbird Lane (Exit #3). Turn left (west) on Mockingbird, and drive three blocks (stadium is on the right) to Bishop Boulevard. Turn right (north) on Bishop Boulevard and drive approximately 200 feet past the fenced practice field, turn right and then immediately left into the museum's underground parking garage. Enter the right entrance into the garage, marked "Meadows Museum Parking Only."*

Greetings from the New Editors

We are honored to begin our editorship of this newsletter with this edition. We want to thank all of the contributors and proofreaders who worked so effectively to enable us to have this edition ready for distribution by August.

Our hope is to have articles and essays from as many as possible of the growing number of psychoanalytically oriented organizations in the Dallas/Fort Worth area, along with a section for interesting quotes plus book, theater, and movie reviews. We also welcome letters to the editors and unsolicited contributions of articles.

In conclusion, we'd like to offer our special thanks to Dr. Jerry Lewis, III, and Dr. Bill Lynch for their superb work with the newsletter over many years.

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Academics is the name and Education is our game

By Diane Fagelman Birk, M.D.
President of the Dallas Psychoanalytic Institute

Education is the Institute's mission and to that end we continually try to develop interesting and innovative courses for our candidates, for our advanced Psychotherapy and Clinical Courses provided for the larger mental health community and for the lectures and case conferences we give to psychiatry residents and psychological students in the Department of Psychiatry at the University of Texas Southwestern Medical Center (UTSMC) and within the Divisions of Psychology and Child Psychiatry. Our recently appointed Head of Curriculum, Myron Lazar, Ph.D., and his committee regularly update the courses for our candidates so that we are teaching the newest research, theoretical and clinical information available to our candidates.

We have embarked on a joint teaching venture with two other professional organizations, the Dallas Society for Psychoanalytic Psychology (DSPP) and the Dallas Society for Psychoanalytic Social Work (DSPSW) to create a two year psycho-

therapy course as part of our outreach efforts. Joan Berger, Ph.D., is head of our Outreach Committee and she, along with Gayle Marshall, LCSW, one of our faculty who is representing DSPSW, John Herman, Ph.D., from UTSWMC and Monty Evans, Ph.D., Training Director for the Division of Psychology (and also one of our candidates) have developed this course. They are striving to incorporate the best information from all three disciplines. This is an exciting cooperative venture which should provide a fertile intellectual, as well as practical, learning experience.

We had two additional graduates from the Institute, Scott Turpin, M.D., and John Kamphaus, M.D. This academic year we have had a total of seven candidates graduate. Dr. Kamphaus has assumed the responsibility as our liaison with the Department of Psychiatry for the lectures and clinical conferences that our faculty gives to the psychiatry residents.

Last April some of our Dallas Psychoanalytic Institute faculty participated in an excellent conference presented by Jewish

Family Service called "Depression Across the Life Cycle: The Interplay of Experience and Biology." Faculty members also helped in the planning stages. Diane Birk and Joan Berger were on the Planning Committee, Ken Altshuler was on the Advisory Committee and Jerry Lewis, III, Joan Berger, Diane Birk, and Gerald Melchiodi participated either as discussants or moderators.

At the June 2004 Department of Psychiatry Resident Graduation Ceremony several DPI faculty, as clinical faculty within the Department, were honored by the residents they taught. Larry Thornton, M.D., was given three awards: Outstanding Teacher by the residents in Post Graduate Year Two (PGY II), Best Inpatient Teaching for the Zale Lipshy Hospital Psychiatric Unit, and the Jeffrey Anderson Psychodynamic Teaching Award. Joe Gaspari, M.D., and Bill Lynch, M.D., won the Outstanding Teacher Awards for PGY III and Diane Fagelman Birk, M.D., won the Outstanding Teaching Award for the Division of Child and Adolescent Psychiatry.

As we look forward to the beginning of our new academic year we hope you might stop by our office in the Department of Psychiatry at the Seay Building on the UTSWMC Campus. Tricia Oman, our Executive Director, is there Tuesdays, Thursdays and Fridays. She can answer your questions and show those of you who might be interested our Psychoanalytic Library.

IPC News

By Monty Evans, Ph.D.
*Clinical Training Director
Division of Psychology, UTSWMC*

On September 18 we will begin the 2004-2005 year of the Interdisciplinary Psychoanalytic Consortium (IPC) program. The September meeting will feature as primary discussants, John Sadler, M.D., Professor of Psychiatry, University of Texas Southwestern Medical Center and Carolyn Sargent, Ph.D., Professor of Anthropology and Director of the Medical Anthropology Program, Southern Methodist University. They will be discussing Brigitté Jordan's essay, "Authoritative Knowledge and its Construction" from Carolyn Sargent's book "Childbirth and Authoritative Knowledge."

Guest discussants have begun to sub-

mit original articles and participants who wish to recommend or submit an article are invited to contact Monty Evans. His e-mail address is hm.evans@utsouthwestern.edu.

The 2004-2005 program will address major themes in psychoanalytic studies: the first concerns the analysis of human subjectivity; the second, the relation between self-organization and the contemporary social and political world; and the third concerns epistemological issues – issues about psychoanalytic knowledge and its relation to collective and individual autonomy. As usual, meetings are planned for the third Saturdays of every month, September through April, excluding December. Melissa Stewart will be the new educational administrator beginning in mid-August. Requests for articles may be made with her at (214) 648-5277.

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Three Entities* form Two-Year Postgraduate Program

By Joan Berger, Ph.D.
and Gayle Marshall, LCSW

Beginning in the fall of 2004, the University of Texas Southwestern Medical Center (UTSWMC) Division of Psychology will sponsor a Postgraduate Program in Psychoanalytic Psychotherapy Training. The program is organized by the Dallas Psychoanalytic Institute, the Dallas Society for Psychoanalytic Psychology and the Dallas Society for Psychoanalytic Social Work, and will be taught by members of these three organizations. The program will offer a two year series of courses on the theory and practice of psychoanalytic psychotherapy, with a particular emphasis placed on clinical case conferences. The program is designed for mental health professionals who are beginning their careers as well as seasoned professionals who wish to enhance their prac-

tices through further education in psychoanalytic psychotherapy.

Classes will begin in September 2004 and will be held at the Exchange Park offices of the Division of Psychology on the north campus of UTSWMC. Two 90 minute courses will be taught each Tuesday from 6:30 to 9:30 p.m. Each semester will consist of 16 sessions. Supervision of psychotherapy cases and psychoanalytic treatment is recommended in conjunction with the courses. Completion of the full program will result in a certificate.**

For further information and an application, contact Tricia Oman at (214) 648-7486 or Patricia.Oman@UTSouthwestern.edu.

The following individuals, along with a number of consultants, are involved in the or-

ganization of the program: H.M. Evans, Ph.D., Clinical Training Director, Division of Psychology, UTSWMC; John Herman, Ph.D., Division of Psychology, UTSWMC Coordinator; Joan Berger, Ph.D., DPI Coordinator and Chair, Ad hoc Committee; Robert Aberg, Ph.D., DSPP Coordinator; Gayle Marshall, LCSW, DSPSW Coordinator; Laurel B. Wagner, Ph.D., Curriculum Coordinator.

**Dallas Psychoanalytic Institute, Dallas Society for Psychoanalytic Psychology, and Dallas Society for Psychoanalytic Social Work*

***Completion of the full program would satisfy the waiver requirements of the American Psychoanalytic Association (APsaA) for those who wish to pursue training in one of the APsaA Training Institutes, but who do not possess the usual educational prerequisites for admission.*

Dallas Psychoanalytic Society Programs for 2004 – 2005

By Joseph Gaspari, M.D.
Program Chair, Dallas Psychoanalytic Society

We have an exciting array of programs scheduled this year. On Saturday, September 11, 2004, we will co-sponsor the 18th Regional Child Analytic Symposium with the New Orleans, Houston-Galveston, and Dallas Psychoanalytic Institutes. The tentative topic is: "The Boy Who Called Himself Out: Can Passivity Be Analyzed?" This analysis of an adolescent boy will be presented by Lee Ascherman, M.D., of Birmingham Alabama. It will be held at UTSW Medical Center, Seay Building (NC) Conference room NC8.212. The program will be from 8:30 a.m. to 2:30 p.m., and the format will be a case presentation with open discussion. Pastries and a light lunch will be included.

On Tuesday, October 12, 2004, Linda Mayes, M.D., Arnold Gesell Professor of Child Psychiatry, Psychology and Pediatrics at the Yale Child Study Center and co-director of the Anna Freud Centre, Hampstead, London, will present her research to the candidates, Institute faculty and Society members. We will have an evening program and dinner at a location to be determined later. On Wednesday evening, October 13, Dr. Mayes will give a community program on "Romantic Love" for the Dallas Psychoanalytic Foundation.

In early November, Frank Cody, M.D., will be our Founder's Day speaker. His topic will be "Idealization and De-Idealization in Psychoanalytic Institutes." This program will be on a Saturday morn-

ing at the Medical School (NC 8.212).

Dr. Gerald Melchiodi has graciously agreed to teach our annual ethics program in early January. He will present the topic: "Self-Disclosure: Playing Your Cards Face-Up or Just Another Slippery Slope to Boundary Violations." This program will be another Saturday morning event.

Programs in the spring are in the very early planning stages. I am eager for our own faculty, society members and candidates to consult me if they have ideas for future meetings or speakers. Feel free to volunteer yourselves or any visiting analysts you would enjoy hearing. Contact Joe Gaspari with your recommendations. Call him at (214) 369-6335 or send e-mail to jdgaspari@hotmail.com.

Homer and the Glorified Self

By Larry Thornton, M.D.

Associate Professor of Psychiatry at U.T. Southwestern Medical Center

The recent release of the movie, “Troy,” naturally recalls our thoughts to Homer’s great poem. The “Iliad” represents a world of warlords and battles, sung for the pleasure of a militant aristocracy. It contains their history, their theology and their ideals. Over two thousand years of commentary have yet to exhaust it riches; for today, let us briefly examine one of its central themes.

The poet announces this theme with his very first word in the Greek: *menin*. In English, we say “wrath” or “anger.” More specifically, it is anger arising in a situation that we are familiar with in our work and in our lives. It is the anger of wounded pride.

The heroes in the “Iliad” long for a glory that can be seen and heard by others. They try to accomplish deeds that will be remembered. They long to create images that will stay in the minds of other men.

The hero who creates such images is due his prize and honor. Just like the gods, he can demand his portion. When denied this right, the hero, be he mortal or immortal, is angered. He will punish those who have offended him, thus satisfying his honor and resetting the upset balance of the world.

The “Iliad” shows a society that values greatly those that seek their own glorification. The desire to be praised and remembered in song is seen as useful and good. But this desire creates persons who respond with destructive rage when they don’t receive what they think they are due. Their wish for glory may lead to great goods or great evils. Achilles’ pride makes him an invaluable warrior, but when this pride is wounded, his anger brings “many pains to the Achaeans, sending down to Hades many sturdy souls, making their bodies a feast for dogs and birds.” The “Iliad” asks how this volatile good can be integrated. Is it, after all, even good? Achilles is routinely referred to as “the best of the Achaeans.” But is he really the best? What sort of self should we glorify? What image should we try to be?

Self-glorification leads to destructive withdrawal and dehumanizing rage. The ideal begets a beast. But the “Iliad” shows the glorified self transcended in the community of shared suffering.

The glorified self is not just a Homeric problem. In our culture built on the promulgated dissatisfaction of advertising, what kind of self is being born? What image of glory do we

seek to be? What honors do we think we are due? What are our angry and secret wounds?

Homer’s story revolves around stolen women and wounded pride. Agamemnon, the most powerful of the Greek kings, leads an army to Troy in pursuit of Helen, the wife of his brother, Menelaus. She has been seduced and carried away by Paris, a Trojan prince. So radiant is she that when the Trojan elders see her on the battlements, they do not wonder that men should fight so much to have her. But Menelaus and the Greeks are not just retrieving Helen; they are restoring their wounded honor.

Among the Greek heroes, Achilles is the greatest. He is the swiftest, the strongest, the best in battle. In a world of warriors, he is by far the best. But Agamemnon leads the greater part of the assembled host; he is the preeminent king.

When the “Iliad” opens, a priest of Apollo comes to the Greek camp to retrieve his captive daughter. But she is Agamemnon’s prize, won when the army sacked a nearby city, and he will not let her go. The priest asks Apollo to punish this disrespect, and so “the corpse fires burned day and night, no end in sight.” Under pressure from Achilles, Agamemnon eventually returns the woman, but as leader of the Greeks, his honor demands a prize in her place. He takes the woman given to Achilles. The outraged hero reaches for his sword, but Athena stays his hand. She tells Achilles to withhold himself from battle. The greatest warrior will fight no more. The Greeks will suffer without their champion; they will see whom they have dishonored. While the rest of the Greeks offer sacrifices to Apollo, Achilles weeps beside the sea. His mother, the sea-nymph Thetis, comes to comfort him. She then goes to Zeus and gets his promise: the Greeks will pay for what they have done to her son.

Achilles’ honor, his sense of what he, the greatest warrior, is due, is outraged. His response is anger and destructive withdrawal.

The opening of the poem is dense with the theme of honor and its due. Apollo’s priest is not respected. The god responds with a plague. Agamemnon must have his due, so he takes Achilles’ prize. Achilles is dishonored; he wishes destruction on his people. In all this, we see the war in microcosm. Helen is herself a prize. She is given to Paris by Aphrodite when he chooses the goddess of Love above Hera and Athena in a contest of beauty. Menelaus, who himself won Helen in competition with a host of suitors, pursues her in a destructive rage, trying to set the balance back.

See *HOMER* on Page 5.

From HOMER on Page 4.

Patroclus, Achilles' dearest friend, has compassion for his fellow Greeks. When they are eventually beaten back to their ships, he puts on his companion's armor and rallies the flagging troops. But beneath the walls of Troy, Hector slays him. Achilles is overcome with grief and goes on a terrible rampage. He tears through the Trojans, "a raging fire" and "a ravening lion." He has left the human realm. He dares even fight with a river-god. In a chilling moment during the rampage, Achilles stands over a son of Priam, the Trojan king. Achilles had previously captured the man and returned him for a ransom. The man begs for mercy again, recalling a pastoral world far away from war. Achilles is unmoved. His loss is all that matters: "Did not Patroclus die? He was a better man than you. See how handsome and powerful I am? I too will die someday." Achilles drives his sword in just beside the collarbone.

Achilles, with Athena's help, finally kills Hector. He ties the body to his chariot and drags it around the city walls for his parents and the populace to see. He sacrifices Trojan soldiers at Patroclus' grave. He is savage and inhuman, worse than an animal or a fire. In his rage and grief, Achilles takes a further step outside the community of men.

When the signifiers of the glorified self are taken away, there is rage, depression and withdrawal. Those that hurt the self will pay. What is left but an endless cycle of brutal revenge?

When Achilles returns to battle, he wears armor newly made by the divine smith, Hephaestus. On the shield are images representing the variety of human life. Central is a scene where the family of a murdered man, rather than enter into the endless cycle of vendetta, agrees upon a blood price that will satisfy their hurt and honor, ending the violence. How are such things possible?

After Hector is slain, the "Iliad" presents Achilles' gradual reintegration, first into the Greek army, then into the wider world of men. It begins with Patroclus' funeral. Here, the other heroes vie to outdo each other in athletic contests. Achilles, the greatest of them all, does not participate. He stands outside as host and judge, settling disputes and ending quarrels. No longer is he a source of disorder in the army; he is order personified, regulating passions, soothing hurts, and distributing prizes. In this preeminently Greek ritual, the war is played out on a smaller scale, much as it is on Achilles' shield. The glorified self and its wounded pride are balanced in the confines of the game.

The games are an act of mourning. By striving to be the best, the competitors honor one aspect of the Greek ideal. But this ideal, as manifested by Achilles, is inherently dangerous. By showing Achilles now as judge over the stylized combat of the games, Homer holds out the possibility that the glorified self embodied in the ideal may be contained by rules and mutual honor. The loser is not humiliated; the winner's glory is balanced by the coexisting glory of others. There are many ways to be the best. They do not negate each other.

In mourning, one aspect of the ideal is lost, but there is the chance that a new ideal may be born.

But Achilles has not fully found his way back to world of men. He still abuses the corpse of Hector, dragging it in fitful rage around the tomb of his friend. He will not let Hector be properly mourned. Achilles is still lost in the pain of his wounded self. Priam, Hector's father, is wild with grief. Led by Hermes, he comes by night to Achilles' tent and begs for his son's remains. The old man asks Achilles to remember his own father, alone and far away without the comfort and protection of his son. Of Priam's fifty sons, only Hector had remained.

"Those words stirred within Achilles a deep desire to grieve for his own father. Taking the old man's hand he gently moved him back. And overpowered by memory both men gave way to grief. Priam wept freely for man-killing Hector, throbbing, crouching before Achilles' feet as Achilles wept himself, now for his father, now for Patroclus once again, and their sobbing rose and fell throughout the house."

(24. 592-99; Fagles trans.)

Achilles relents. Priam can take Hector's body home. The poem ends with his funeral.

Homer shows us in this sequence a way beyond the glorified self, again through the act of mourning. We are far from the Greeks' search to get back Helen. We are far from Achilles and his wounded pride. An old man on the losing side buries his last son. In the realization of a common humanity beyond his limited self, Achilles is offered a wider view of himself. He is something more than glory. He is a fellow sufferer. To see himself is to see his father and Priam and Hector all together, men whose lives are like grass. Compassion, in the shared act of mourning, reveals another way of being.

The Dallas Society for Psychoanalytic Social Work

By Donna Tarver, LCSW

President, Dallas Society for Psychoanalytic Social Work

The writing of this article comes at a time when several important things are converging for DSPPSW. We are hard at work with our colleagues from DPI, DSPP, and UT Southwestern Medical Center putting together the new Psychoanalytic Psychotherapy program to begin in the fall. DSPPSW sees this as a great opportunity for our organizations to collaborate, pool our resources, and put past conflicts, either real or imagined, aside. The challenge of working together, having to make things work, finding solutions for complicated problems, and having to talk and listen to each other offers our organizations a unique learning opportunity which can benefit us just as much as we hope to benefit the students who come to us to learn.

One of our original purposes in forming DSPPSW was to provide a safe, stimulating learning environment for social workers, both experienced and those new to practice. This has been our greatest success. It has been an opportunity that was not available to most of DSPPSW's organizers when they began in the field. For many years we

learned what we could in a piecemeal fashion from our supervisors, colleagues, reading on our own, and in brief seminars or conferences. Later DSPP was formed and became a resource for many of us. Social Workers as clinicians had one forum for consulting and learning together. The Texas Society for Clinical Social Work formed a study group that met monthly to present didactic material and discuss cases. In 1992 Fred Griffin formed the Extension Division of DPI and began teaching a series of courses on psychoanalytic thinking and practice. This was a wonderful opportunity for clinicians to learn together and to meet other like minded clinicians. It became clear after some time that we as social workers had issues and needs of our own that could not be met in these available forums.

Thus, ten years ago this month a small committee of social workers were working hard to build the foundation for DSPPSW. In September of 1994 we had our first organizing meeting. We invited every clinical social worker we knew, along with guests Fred Griffin, Larry Shadid, Gayle Marshall, Sarah Rabb, and Laurie Wagner, who spoke and led a discussion on "The Evolving Re-

lationship of Social Work and Psychoanalytic Thought." Each of our guests has contributed to DSPPSW over these ten years. Gayle and Sarah have been members, presenters, and planners. Gayle was president in our fourth year. Fred was our mentor and consultant and encouraged and advised us from the beginning. Larry has been a presenter and worked with us to offer a scholarship for our members to DPI Courses. Laurie Wagner is a very active committee member working with us on the psychoanalytic psychotherapy program. Many other DPI and DSPP members have been presenters and advisers and have helped us reach our goals as an organization.

Little did we dream ten years ago when we began that we would be sitting down together today collaborating to offer such an exceptional learning experience to other clinicians. We have always depended on each other for our successes – as students, members, consultants, patients, therapists, supervisors, colleagues and friends. It will be interesting to see what can be created when our efforts are joined together. We thank Joan Berger for having the courage and fortitude to bring us together and keep us on task.

Be All You Can Be

By John Kamphaus, M.D.

*Dallas Psychoanalytic Institute Liaison to
U.T. Southwestern Medical Center
Psychiatry Department*

When asked to write this article, I initially saw an image of Freud, a la Uncle Sam, his face on a poster with cigar thrust toward the viewer. Uncle Sigmund would be peering at us through his spectacles, a loving but stern look on his face, beseeching us to enlist for Institute and Country. Unfortunately, I do not possess the technical skill to create such an excellent image, let alone the heart to ask everyone to pay an additional fee to fund such a project. Instead, you are left with

a line from an Army ad and the hope that you will be moved to immediate altruistic sacrifice. I also hope to win the lottery and retire soon. And then I woke up....

I have inherited the impossible task of trying to simultaneously satisfy the wishes of residents at the medical school while soothing the battered self-esteem of every good-hearted person who has tried to teach them over the past year. If you are slow on the uptake, this article is a reminder about our responsibility to provide education at the medical school in exchange for our bread and butter, and possibly Lipitor. My impression is that last year involved very well-in-

tioned efforts, but at times the residents (say it ain't so Joe) were not as involved as was hoped for. Indeed, some of the residents had the chutzpah to complain that the lectures were either repetitive or not aimed adequately at their needs. Currently, I am making an effort both to get to know the people involved with coordinating the various lectures as well meeting with the residents themselves. I welcome any and all feedback from those who were involved in teaching the residents in all stages of their education over the past year.

My goals for the upcoming year are accordingly modest and focus on preserving

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Dallas Society for Psychoanalytic Psychology begins its twenty-second year

By Laurel Bass Wagner, Ph.D.*

The Dallas Society for Psychoanalytic Psychology's program for 2004-2005 is entitled "Practically Analytic." The program explores how psychoanalytic thought and training inform our work with populations outside the walls of the private practitioner's office and concomitantly how our work with such populations affects us as clinicians. The program consists of six monthly meetings and one fall workshop, with readings accompanying both the meetings and workshop.

The year begins on September 22, 2004, with Laurel Bass Wagner, Ph.D., presenting her paper, "Contemporary Psychoanalytic Perspectives on Adoption," in which she discusses both historical and modern psychoanalytic contributions to understanding adoption. On October 20, 2004, David Faris, Ph.D., and Don Brix, Ph.D., present "Psychoanalytic Perspectives from the Front Line: Parkland and the Homeless." Dr. Brix will discuss his experiences with the homeless over a typical day. Dr. Faris will offer his observations on how psychoanalytic thinking shaped his development as a psychologist and how that background contributes to his work with Parkland medical patients in west and south Dallas.

The Fall Workshop, entitled "Psychoanalytic Perspectives on Race, Class and Culture" on November 13, 2004, features Neil Altman, Ph.D. Dr. Altman is the author of "The Analyst in the Inner City: Race, Class, and Culture Through the Psychoanalytic Lens"; co-editor of "Psychoanalytic Dialogues: A Journal of Relational Perspectives"; co-author of "Relational Child Psychotherapy"; and an Associate Clinical Professor in the Postdoctoral Program in Psychotherapy and Psychoanalysis at New York University.

The new year begins with Melissa Black, Ph.D., on January 19, 2005, presenting "The Quintessence of a Therapeutic Environment: Five Universal Qualities." Drawing from her work

at the Austin Street Center, Dr. Black will discuss psychoanalytically-informed therapeutic communities. On February 16, 2005, Jim Bennett, M.D., and Sara Rabb-Bennett, LCSW present "Psychoanalytic Consultation in Day Care and School Settings." They will discuss school consultation from a psychoanalytic perspective. The year ends on May 18, 2005, with Ken Farr, Ph.D., presenting "Neurobiology and Psychoanalytic Contributions." Dr. Farr will present on the intersection of psychotherapy and neuroscience, emphasizing psychoanalytic theory and practice.

Sarah Aberg, LCSW, is the president of DSPP and Scott Nelson, Ph.D., serves as both president-elect and program chair. Monthly meetings are held on Wednesday evenings from 7-9 p.m. at 8340 Meadow Road (Pecan Creek Office Park), in Dallas. The first half-hour is reserved for socializing and refreshments. DSPP provides continuing education credits for licensed professional counselors, psychologists and social workers. Membership is open to licensed or certified mental health professionals and students in mental health professions. Further information is available on DSPP's website, www.dspp.com. Those interested in membership can contact DSPP Membership Chairperson Alexa Marrach, Ph.D., at (214) 417-7945.

The Dallas Society for Psychoanalytic Psychology is a local chapter of the Division of Psychoanalysis (39) of the American Psychological Association. With close to 4,000 members, the Division of Psychoanalysis is the fifth largest division of the 52 divisions in the American Psychological Association, and DSPP is one of 30 local chapters.

*Laurel Bass Wagner, Ph.D., is a past-president of DSPP, a past-president of the Division of Psychoanalysis (39), American Psychological Association, the 2003 recipient of Division 39's Distinguished Leadership Award, and an Associate Clinical Professor of Psychology at the University of Texas Southwestern Medical Center at Dallas.

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the essence of the program that Diane Birk and Tom Sonn put in place, while researching what has worked well and what hasn't. To that end I ask, nay I plead, that you give of your time to provide lectures and case conferences for our brother and sister psychiatry residents this upcoming academic year. I am asking everyone to give two ses-

sions (the sessions range from one to one and a half hours in length) over the course of the 2004-'05 academic year. I also hope you'll be willing to give candid feedback about your experiences in teaching the residents, along with suggestions about how these didactics could be improved. I also recommend that we discuss these issues together at a future faculty meeting.

It may be unnecessary to say this, but I do not believe that teaching the residents need be onerous or dreaded from our end. We need to do everything possible to keep this process positive, and it's my goal to help facilitate that as best I can. I hope this has been helpful and has managed to get everyone motivated and enthusiastic. If not, don't forget – Uncle Sigmund is watching.

*You are invited to meet with
The Dallas Foundation for Psychoanalysis*

*Wednesday, October 13 - 6:45 to 8 p.m.
Meadows Museum on the SMU campus*

for an evening of reverie on

Romantic Love

Speaker - Linda Mayes, M.D.

*Arnold Gesell Professor of Child Psychiatry, Psychology and Pediatrics
at the Yale Child Study Center and*

Co-director of the Anna Freud Centre, Hampstead, London

See article on Page 1 for details and directions to Meadow Museum.

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